

Fig.1

24 Start

26 Display main screen form

28

If the button "lesson for the right hand" was chosen ?

Yes

30 Display the lesson menu

32

If one of the lessons from the menu was chosen ?

No

Yes

34 Open and display the desired lesson

No

36

If the button "lessons for the left hand" was chosen ?

Yes

38 Display the lessons menu

40

If one of the lessons from the menu was chosen ?

No

Yes

42 Open and display the desired lesson

No

FIG. 2A

FOR 2595860

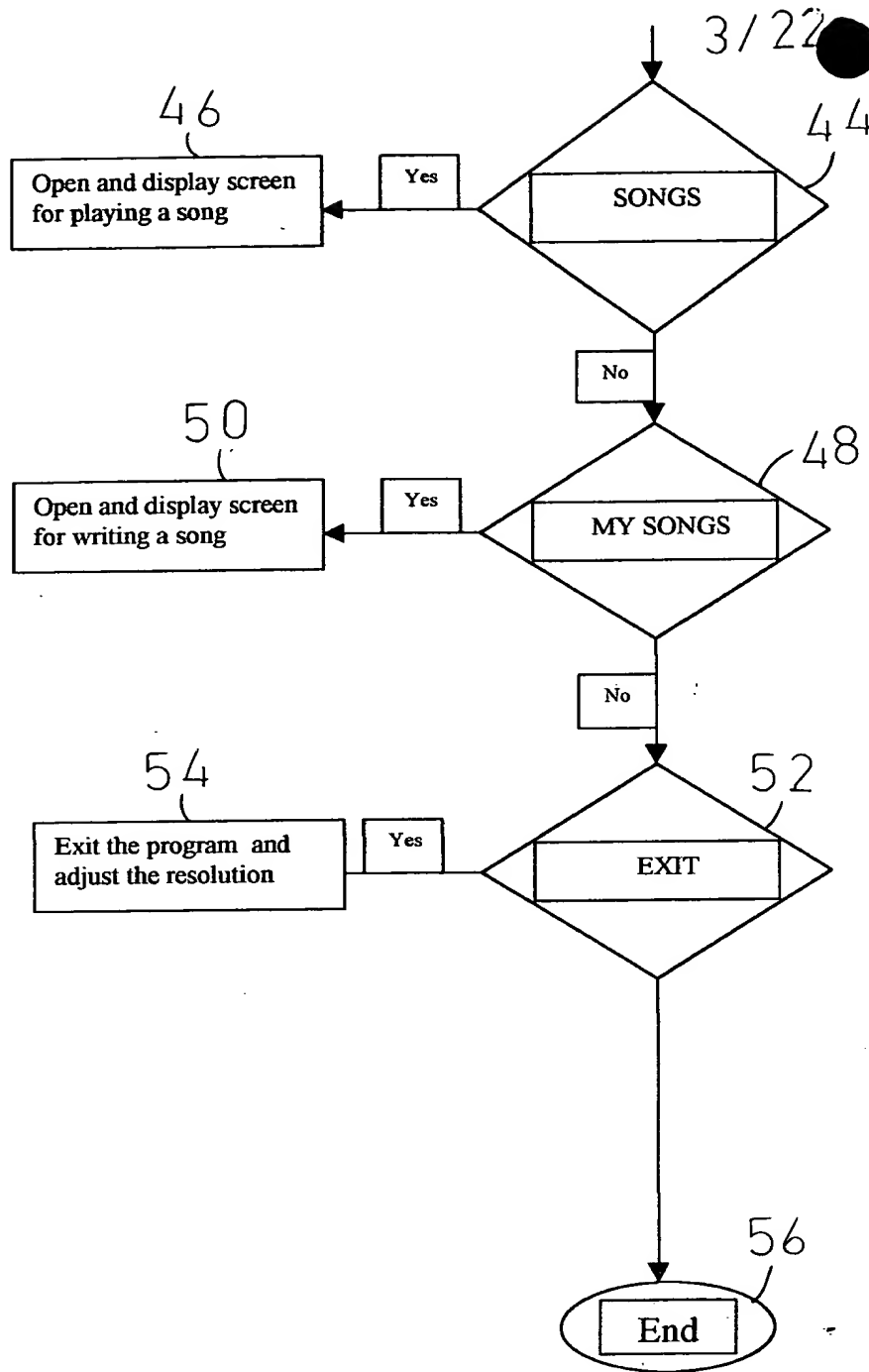
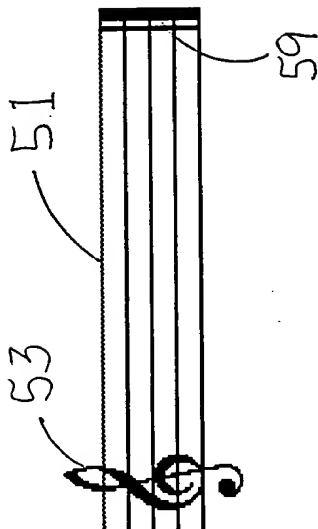


FIG 2B

# Basic Theory

## The Staff



## The Notes

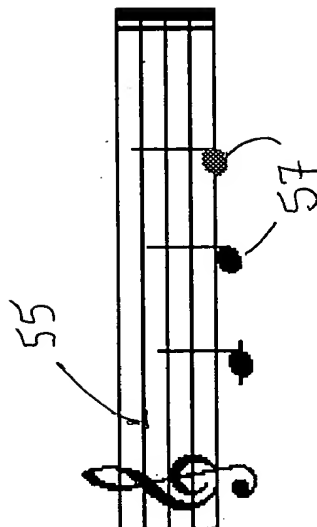


FIG. 3a



5/22

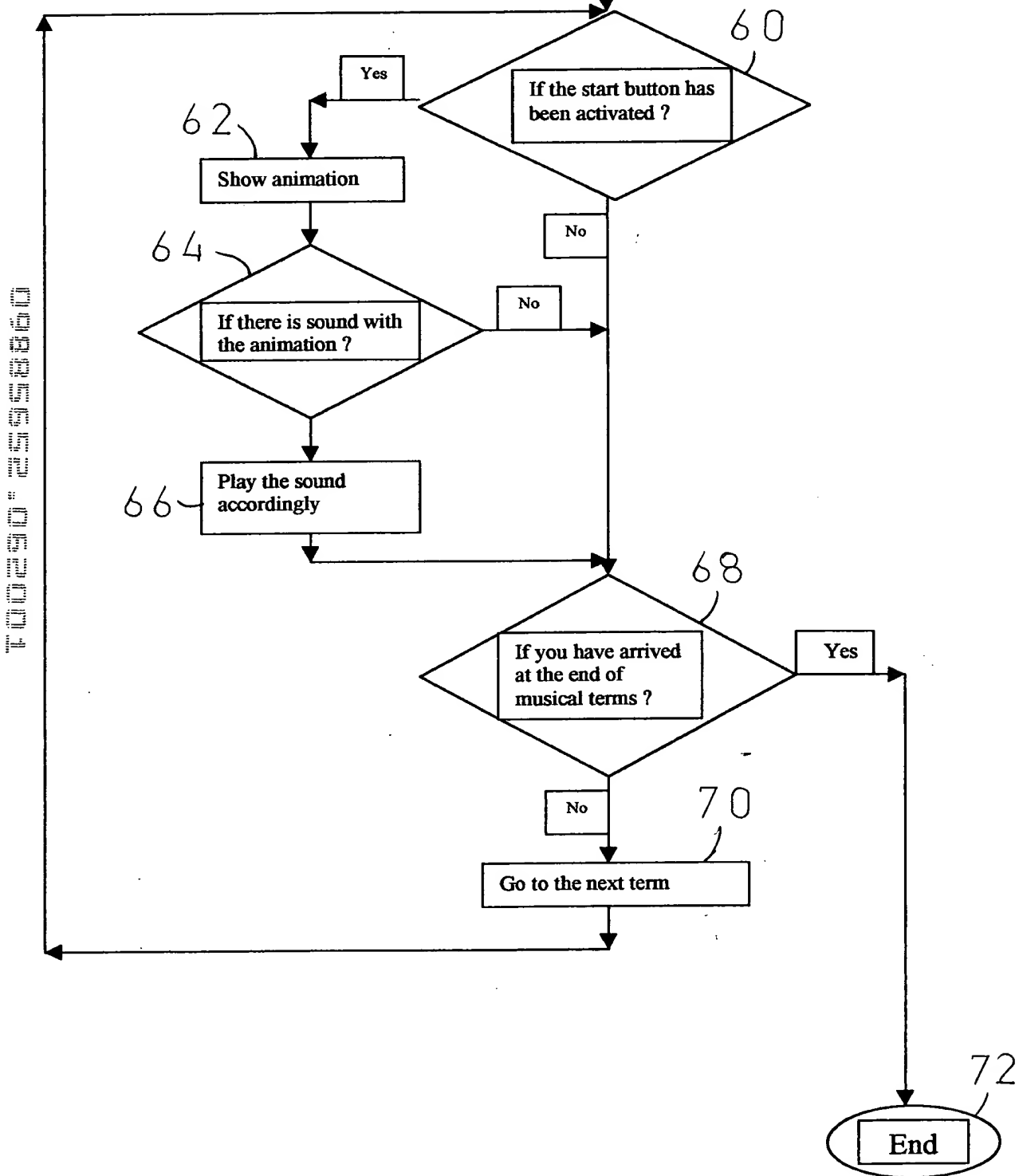
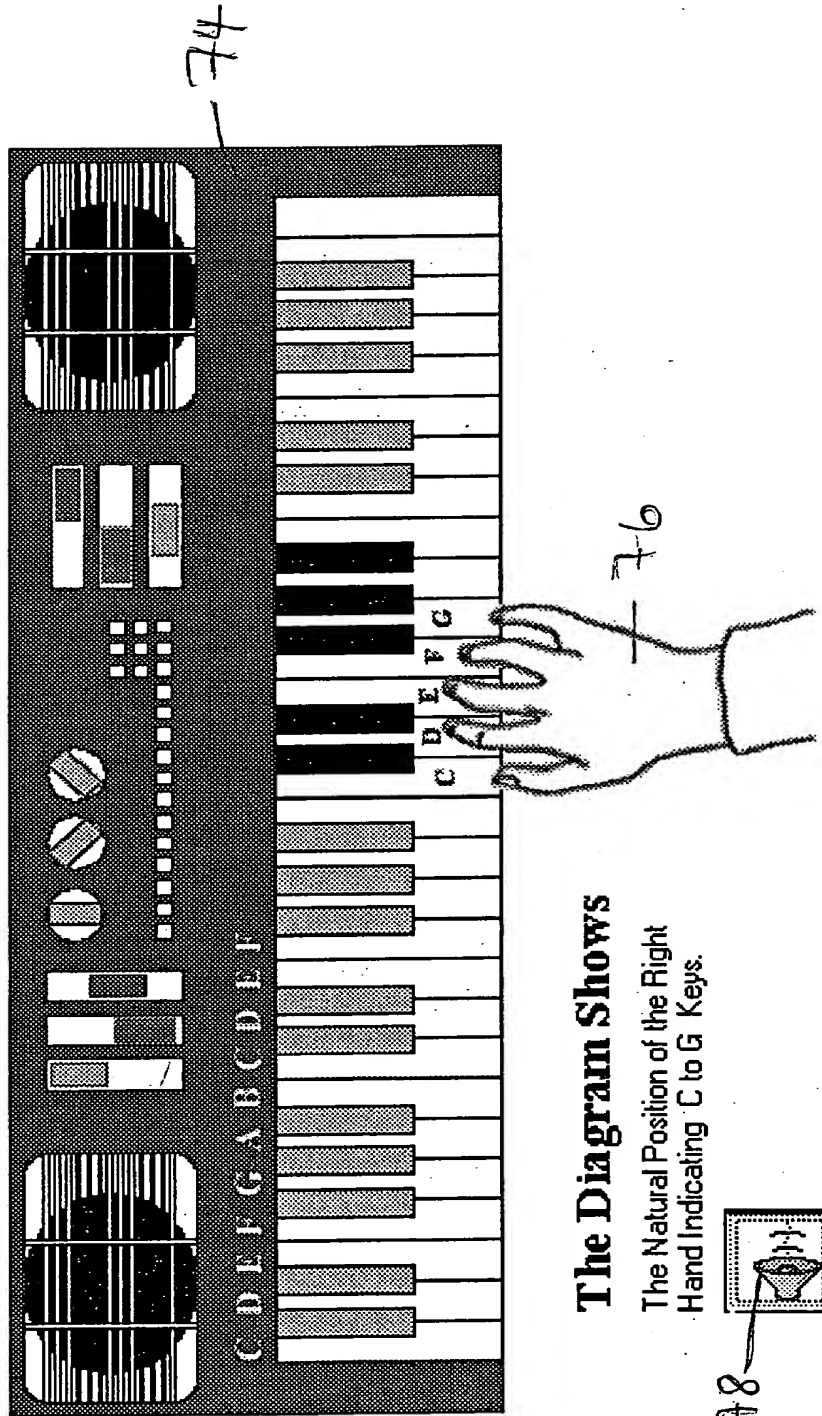


Fig.3b

# The Five Notes' Position



**The Diagram Shows**

The Natural Position of the Right Hand Indicating C to G Keys.

FIG. 4



7/22

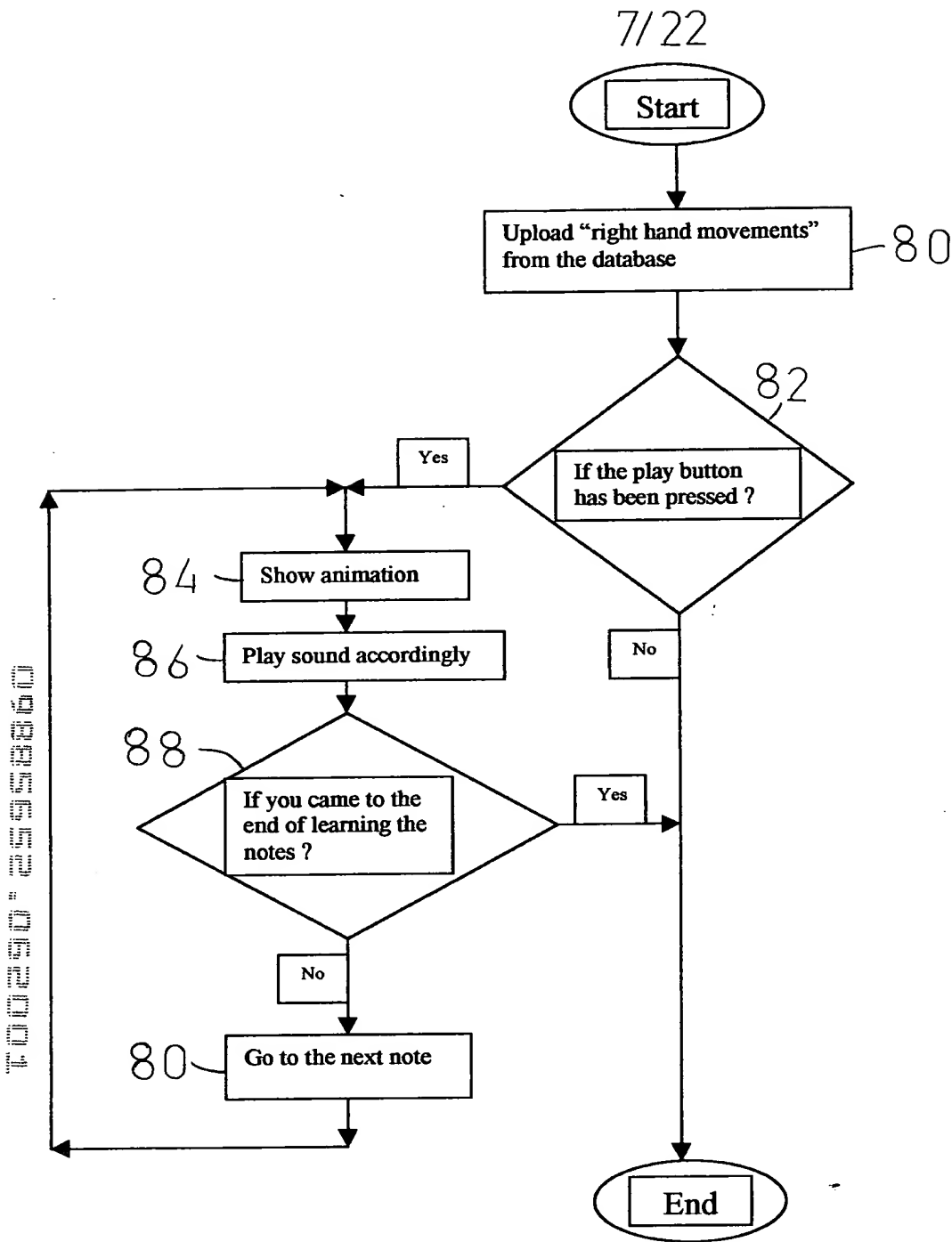
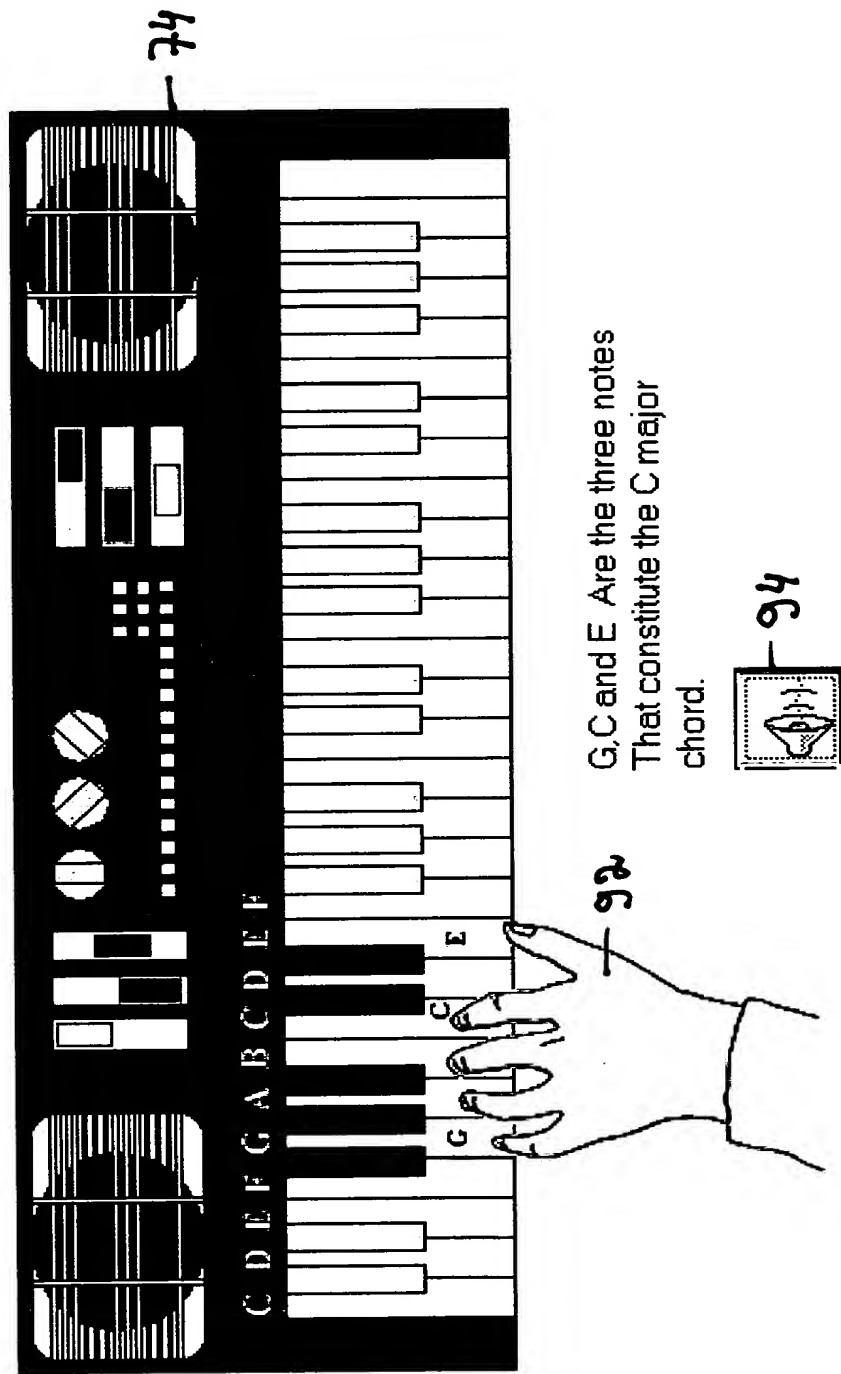


Fig. 5

# The C Major Chord



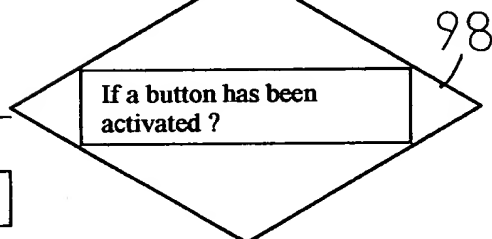
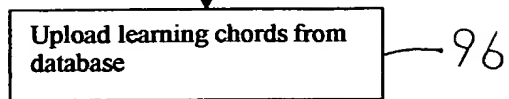
G, C and E Are the three notes  
That constitute the C major  
chord.



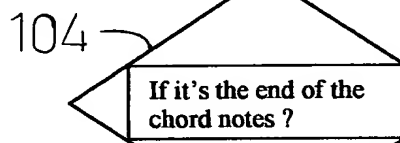
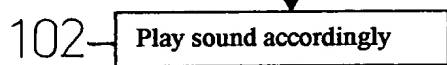
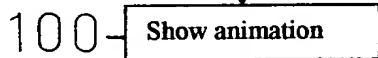
Fig. 6



9/22



Yes



Yes

No

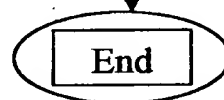
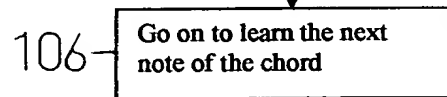


FIG. 7

# Table of Contents

110

112	Do, Re, Mi	Lightly Row	Theme of Peasant's cantata
	Right Hand Warm-up	"Air" From Mozart	Long Long Long Ago
	instead of exercising	A Tisket a Tasket	Old Man
	Three Dances	Jingle Bells	London Bridge
	The Rooster	Saints Go Marching in	good Fellow
	Warm-up	Chopsticks	Birthday
	Polka	Warm-up Eight Notes	The Goat
	The Cuckoo	Israel's Folk Song Medley	Where My Money Goes
	Row, Row, Row Your Boat	Minuet In "G"	Sur Le Pont
	Lazy Mary	Hokey Pokey	Polly Wolly Doodle
	Run, Mouse, Run	Classical Song Medley	My Song

FIG. 8

114

Open

STOP

11/22

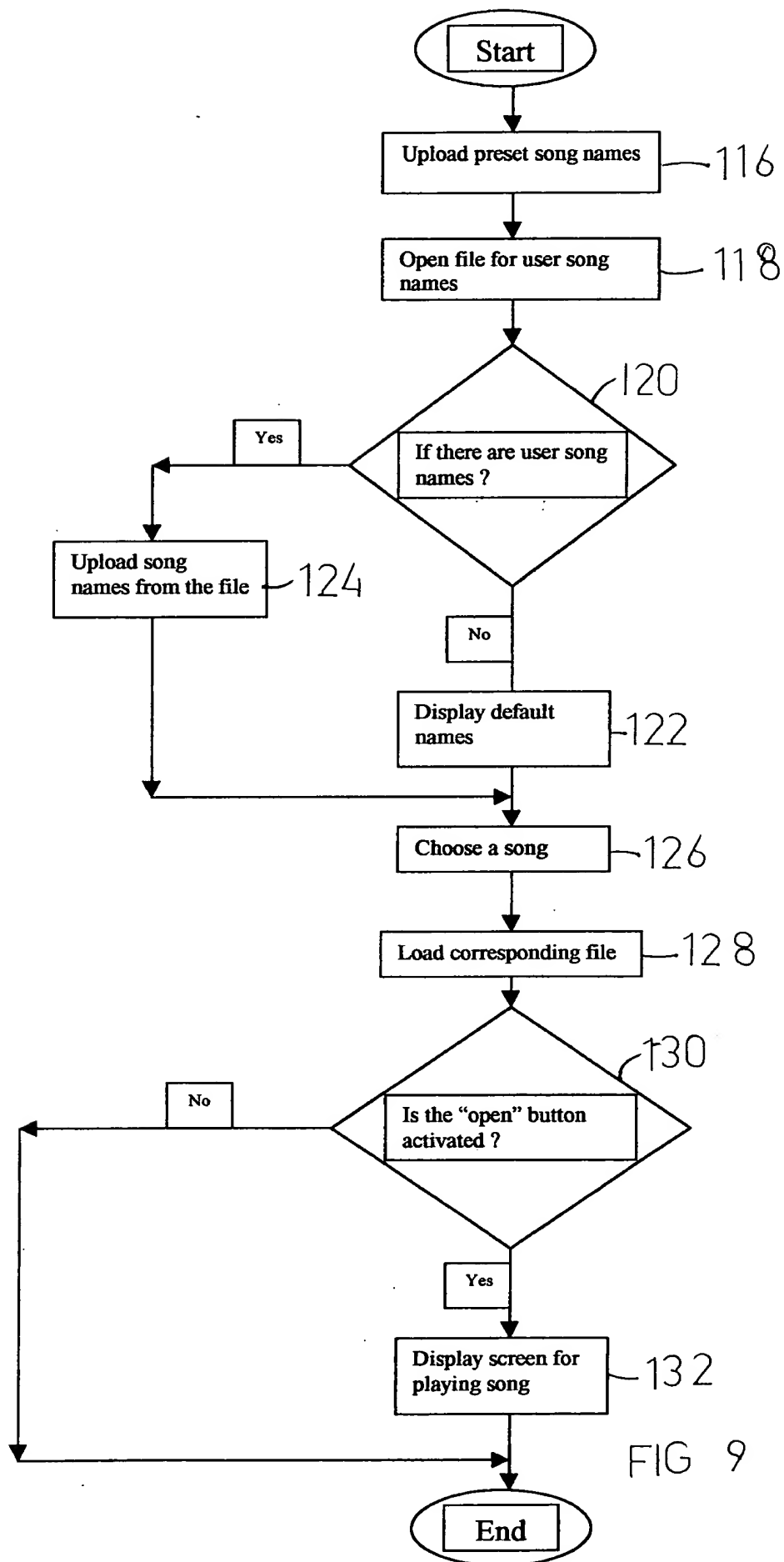
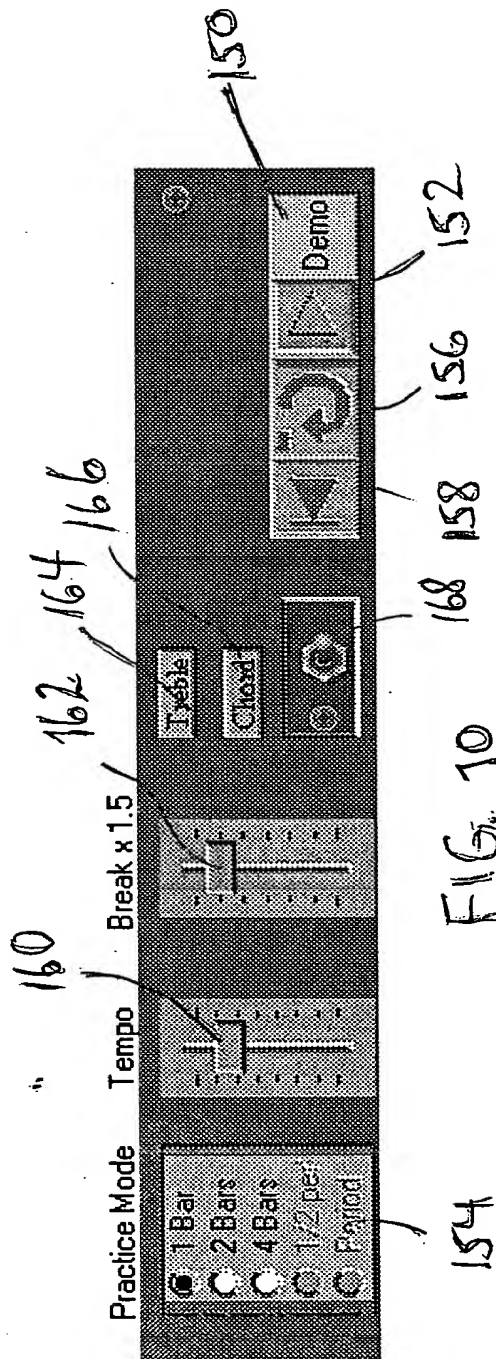
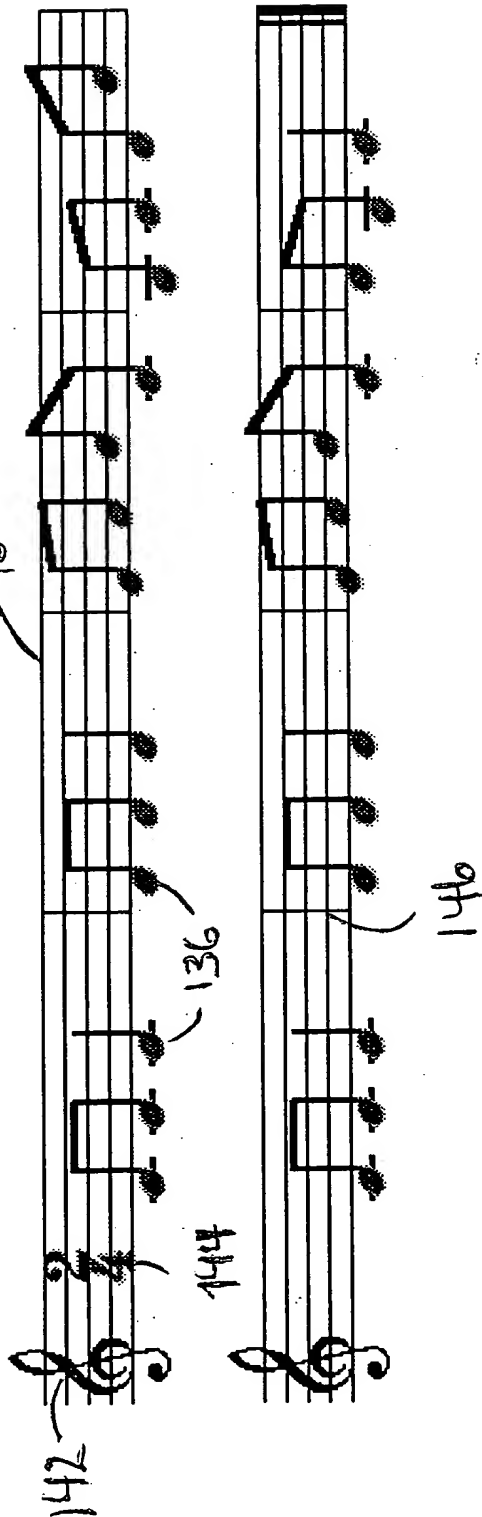


FIG 9

134 ↓



951



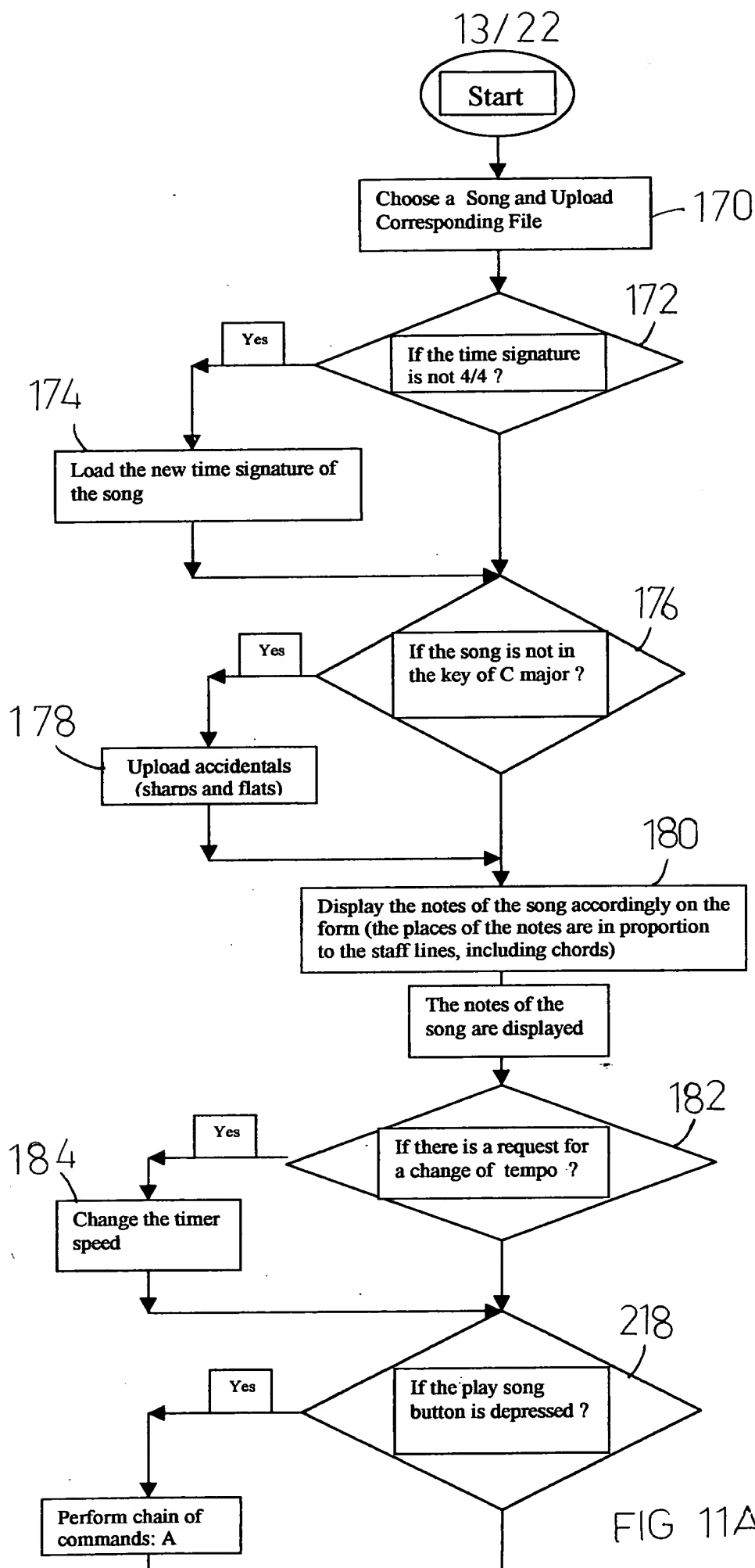


FIG 11A

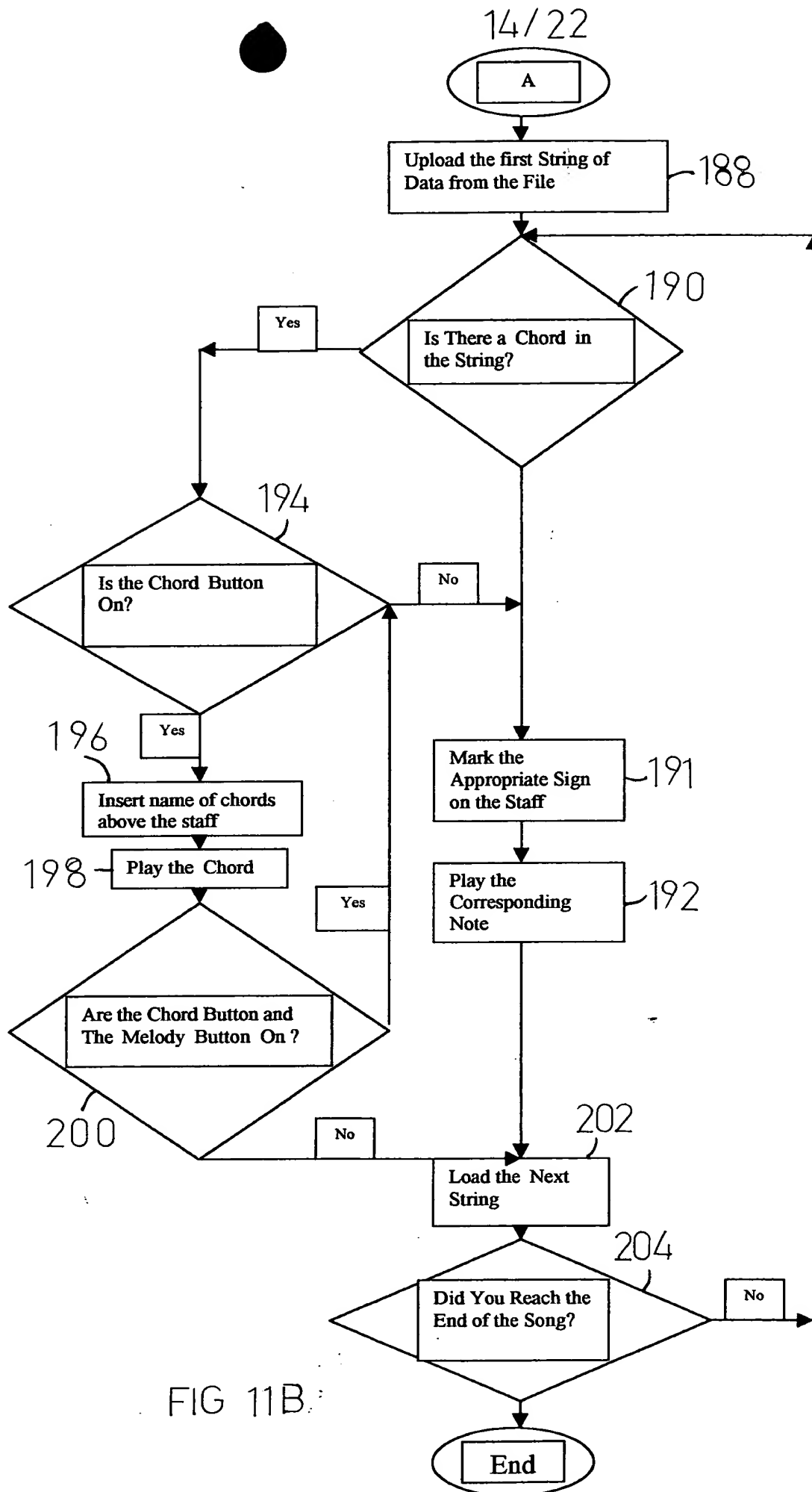


FIG 11B

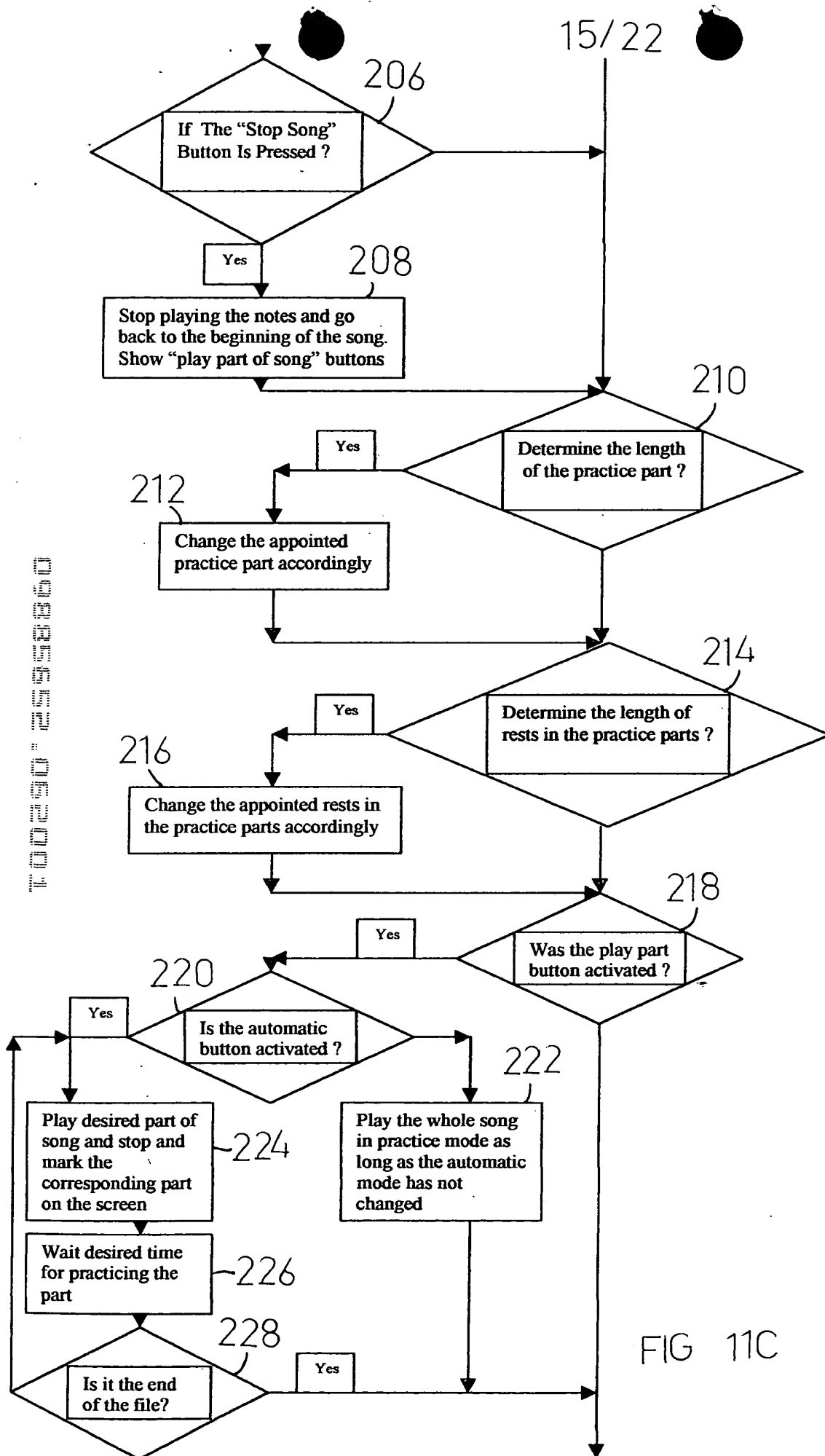


FIG 11C

FIG. 11D

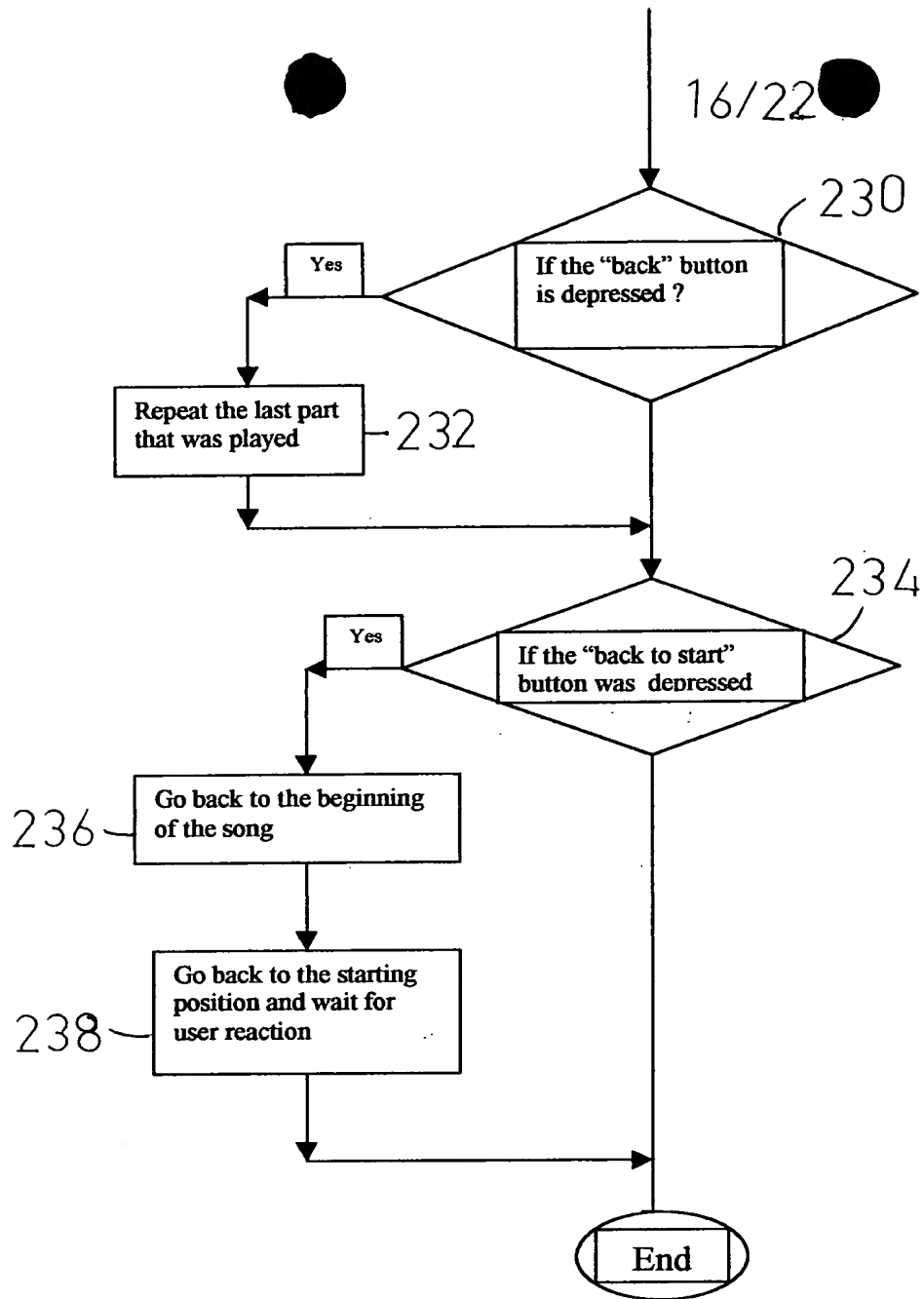


FIG 11D.



11672

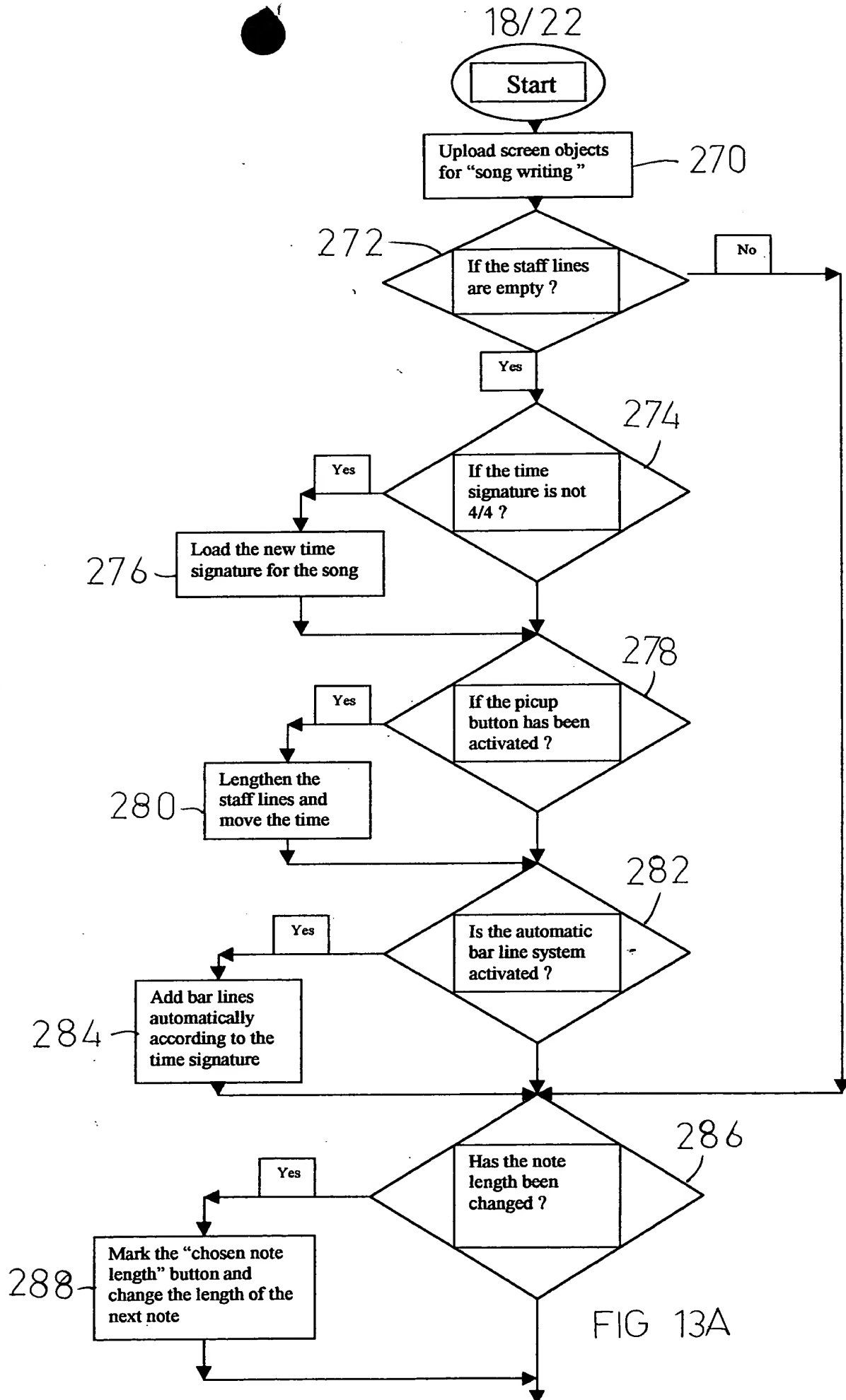


FIG 13A

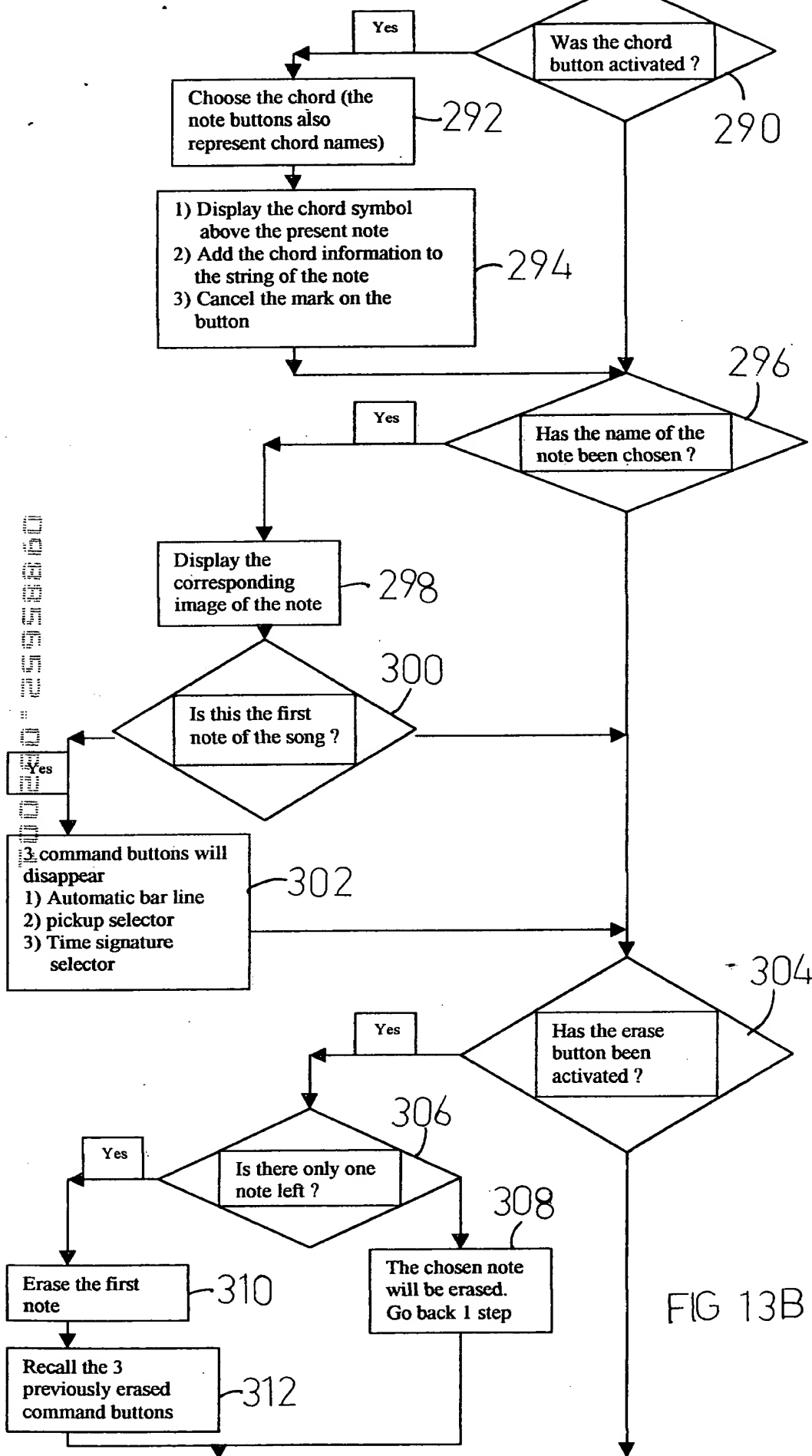


FIG 13B

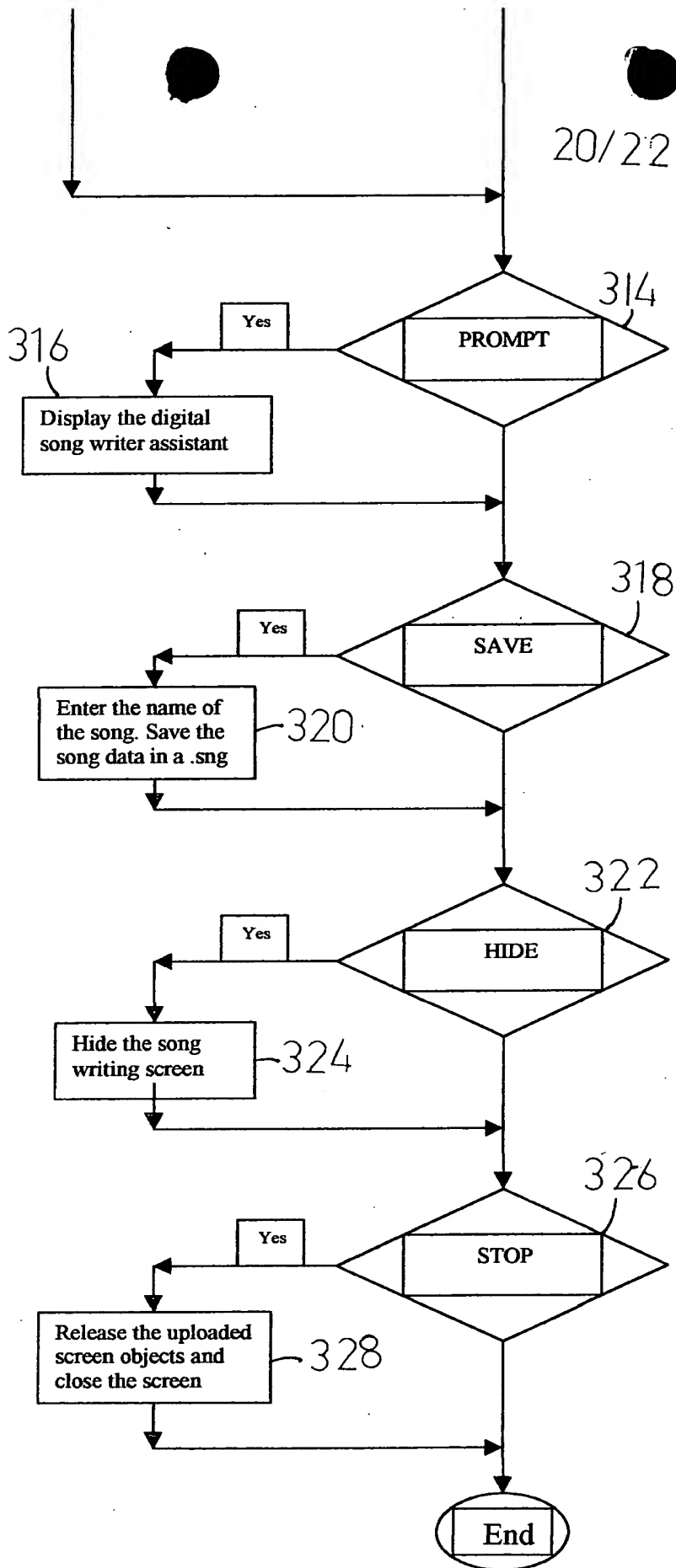
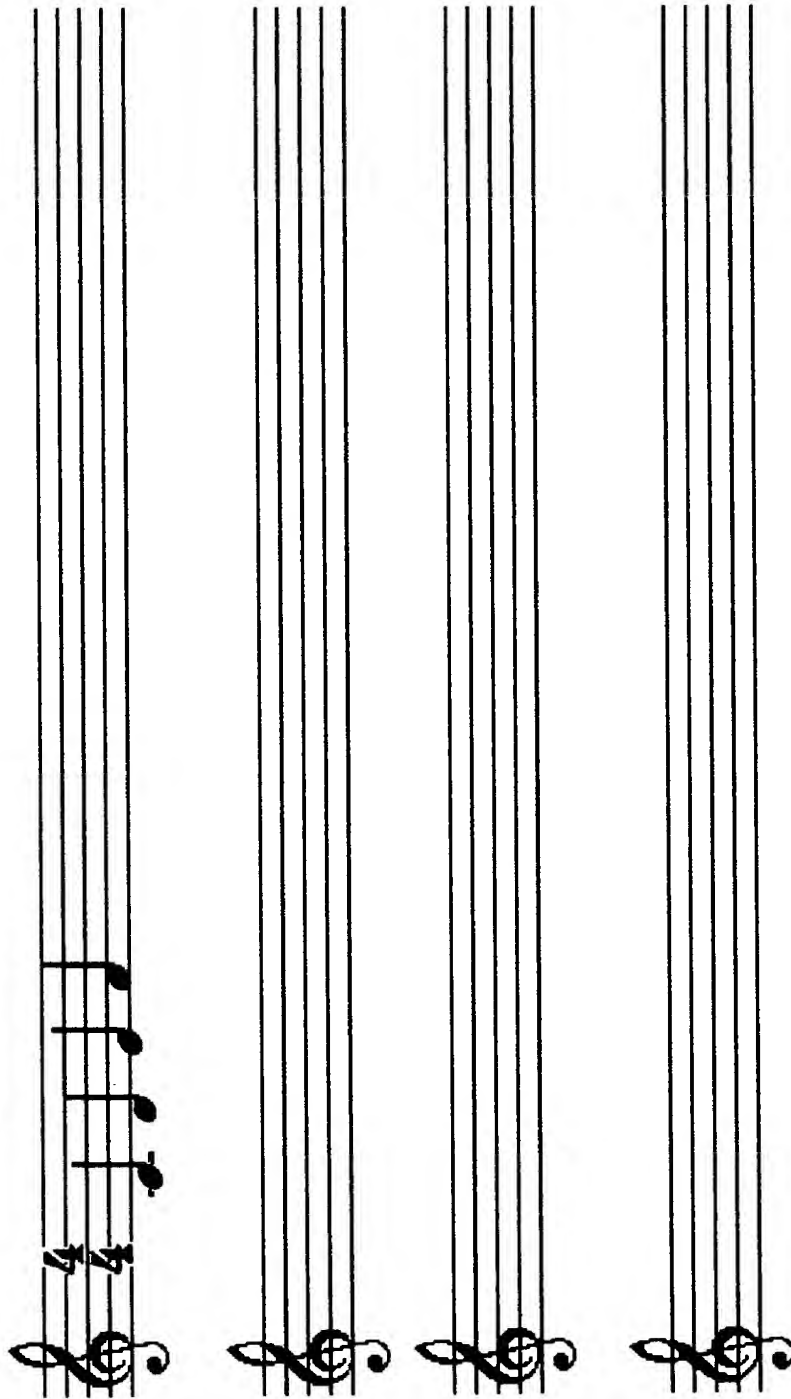


FIG 13C

T00290" 25958860

330  
/My Song4 Put Barline

prompt
Save
Hide

	B	C	D	E	F	G	A	Uc0ld

Fig. 14

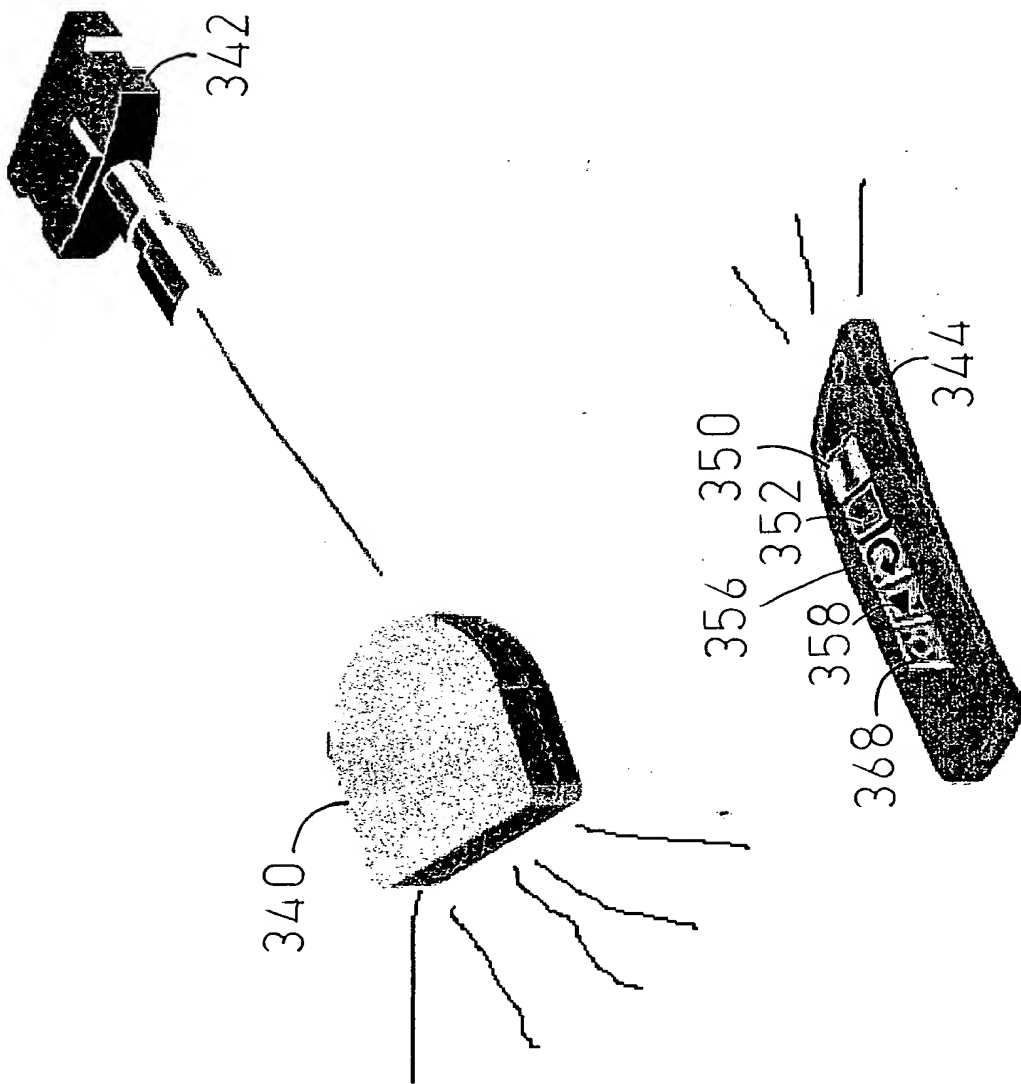


FIG 15